



RESTITUTIONS CHRONOLOGICAL OVERVIEW

09 MAY 2022

RESTITUTION OF THE PAINTING “ULANEN AUF DEM MARSCH” (“UHLANS ON THE MARCH”) BY HANS VON MARÉES TO THE MAX STERN ESTATE

In 2015 the Bayerische Staatsgemäldesammlungen received a request for the restitution of a work by Hans von Marées ('Ulanen auf dem Marsch'/'Uhlans on the March', inv. no. 15010) from the Max Stern Estate, represented by the Holocaust Claims Processing Office (HCPO). After intensive research and the mutual exchange of information related to the provenance of the work, the Bayerische Staatsgemäldesammlungen suggested submitting the case to the Advisory Commission. Following the hearing of both parties to the case 'Dr. and Mrs. Max Stern Foundation / Bayerische Staatsgemäldesammlungen' on 25 June 2019, the Advisory Commission for the restitution of cultural assets seized as the result of Nazi persecution, especially those formerly in Jewish ownership, under the chairmanship of Prof. Hans-Jürgen Papier, agreed to recommend the restitution of the painting 'Ulanen auf dem Marsch' by Hans von Marées, in the ownership of the Bayerische Staatsgemäldesammlungen, to the heirs of Dr. Max Stern, the Dr. and Mrs. Max Stern Foundation, with two provisos.

The first proviso for the restitution is that the Dr. and Mrs. Max Stern Foundation is obliged not to sell the painting within the next ten years so that, if evidence of a primary claimant should emerge, the work can be restituted to that person. In the event that, in the course of further research work on Dr. Max Stern (the deadline begins with the guarantee of unrestricted access to all documents related to the estate), new findings come to light that speak against the restitution of the painting, for example because – retroactively – it emerges that the sale of the painting, or comparable sales of paintings at that time (around June 1936), would, in essence and in all probability, have come about irrespective of the National Socialist regime, the Dr. and Mrs. Max Stern Foundation shall be obliged – and this is the second proviso – to return the painting to the Bayerische Staatsgemäldesammlungen. The recommendation can be found on the Advisory Commission's website.

The Bayerische Staatsgemäldesammlungen have accepted the recommendation in full, and restituted the work to the Max Stern Estate on 9 May 2022, under the provisos stipulated by the Commission.



Hans von Marées, Ulanen auf dem Marsch, 1859
Öl auf Holz, 19 x 35,4 cm
Foto: Bayerische Staatsgemäldesammlungen



27 AUGUST 2021

THE BAVARIAN STATE PAINTING COLLECTIONS RESTITUTE NAZI-LOOTED ART TO THE HEIRS OF FORMER OWNER SIGMUND WALDES

The Bavarian State Painting Collections have restituted the painting "Frühlingslandschaft" by Johann Sperl (1840-1914, inv. no. 12572) to the heirs of the entrepreneur and art collector Sigmund Waldes (1877-1961), following a restitution application by the heirs. As part of broader research into its art holdings of National Socialist origin, the Bavarian State Painting Collections conducted intensive research into the provenance of the painting in question. This confirmed the results of research by representatives of the heirs (report by Dr. Irena Strelow), namely that the work was seized from its owner Sigmund Waldes in 1939/41 as a result of Nazi persecution. This 22nd restitution by the Bavarian State Painting Collections following the Washington Declaration of 1998 is not being marked with a ceremonial handover due to the pandemic. This is both at the request of and in agreement with Sigmund Waldes's heirs.



Johann Sperl, Frühlingslandschaft (Spring landscape), c. 1880,
Oil on wood, 36.1 x 15.5 cm
Photo: Sibylle Forster



31 MAY 2021

RESTITUTION OF NAZI-LOOTED ART TO THE COMMUNITY OF HEIRS OF ITS FORMER OWNER, ALFRED ISAY

The painting „Fishing Boats near Frauenchiemsee“ by Joseph Wopfner was formally restituted to the community of heirs of Alfred Isay in December 2019. It was planned for the work to be handed over in March 2020 in Munich but this was cancelled due to travel restrictions necessitated by the Covid-19 pandemic. This, the 20th restitution made by the Bayerische Staatsgemäldesammlungen in line with the ‘Washington Principles’ of 1998 will now take place without the work being handed over personally because of the continuing pandemic and at the request of the community of heirs.



Joseph Wopfner
Fishing Boats near Frauenchiemsee, 1884
Canvas, 50 x 72.8 cm



23 APRIL 2021

**THE BAVARIAN STATE PAINTING COLLECTIONS HAVE RESTITUTED NAZI-LOOTED ART
ORIGINALLY FROM THE FORMER MUNICH ART DEALER A. S. DREY.**

In April 2021 a late medieval wooden panel depicting Saint Florian, formerly in the ownership of the art dealer A. S. Drey, was restituted to the legal successors, i.e. to the community of heirs of the art dealer A. S. Drey. The work is to be handed over to a legal representative of the art dealer's on behalf of the community of heirs. This, the 21st restitution made by the Bavarian State Painting Collections in line with the 'Washington Principles', will take place in the Pinakothek Museum without a personal meeting due to the pandemic.



Bavarian, St. Florian, c. 1480
Conifer wood
125.3 x 65.2 cm



05 AUGUST 2019

RESTITUTION OF NINE WORKS OF ART OF THE COUPLE JULIUS AND SEMAYA FRANZISKA DAVIDSOHN

Bavarian State Minister of the Arts Bernd Sibler returns together with the Bavarian State Painting Collections, the Bavarian National Museum and the State Collections of Prints and Drawings, Munich, works of art, which were confiscated by the Gestapo, to the community of heirs from Europe, Asia and Africa.



Copy after Albert Cuyp, On the Ice, 18th/19th century,
Oil on canvas, 66.8 x 42.3 cm

25 JULY 2018

RESTITUTION OF THE PAINTING „BAUERNSTUBE“ BY ERNST IMMANUEL MÜLLER

As a result of proactive research in 2017/2018 the Bayerische Staatsgemäldesammlungen are restituting a work by Ernst Immanuel Müller to the community of heirs of Ludwig Friedmann (30.10.1880–07.03.1943).



Ernst Immanuel Müller, Bauernstube, Studie' (Farmhouse Parlour; Study), before 1915
Oil on canvas, 66.8 x 42.3 cm

21 JULY 2017

RESTITUTION OF A WORK FROM THE COLLECTION OF JAMES VON BLEICHRÖDER

The Bayerische Staatsgemäldesammlungen has restored the painting 'The Raising of Lazarus' by a south-German master to the joint heirs of the Berlin lawyer Dr. James von Bleichröder.

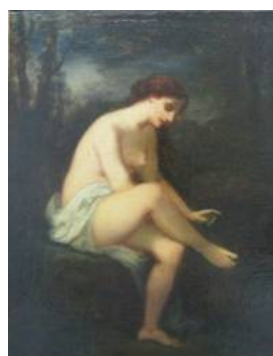


The Raising of Lazarus
South German Master, c. 1530–1540
Softwood (Abies alba), 107 x 160.2 cm
From the estate of James von Bleichröder (1859–1937)

15 MAY 2013

**A JUST AND FAIR SOLUTION REACHED BY BAYERISCHE STAATSGEMÄLDESAMMLUNGEN
AND THE HEIRS OF PROFESSOR CURT GLASER AND GEORGE BEHRENS**

Bayerische Staatsgemäldesammlungen restitute two watercolors by Max Pechstein from the Curt Glaser Collection and a painting by N.V. Díaz de la Peña from the George Behrens Collection.



Left: Max Pechstein, White House, 1910, Watercolour and pencil, 14x11 cm
Center: Max Pechstein, Meadow Valley, 1911, Watercolour and pencil, 15x10 cm
Right: Narcisse Virgilio Díaz de la Peña, The Wounded Eurydice, 1862



10 JULY 2012

RESTITUTION OF A FLORAL STILL-LIFE FROM THE WORKSHOP OF JAN BRUEGHEL THE ELDER BY THE BAYERISCHE STAATSGEMÄLDESAMMLUNGEN

'Bouquet of Flowers in a Clay Vase' is a workshop replica of the original by Jan Brueghel the Elder in the National Gallery in Prague. It has been in the possession of the Bayerische Staatsgemäldesammlungen since 1992 (Inv. No. 15280), having been acquired from the collection of Fritz Thyssen. During preparatory work for the major Brueghel exhibition in 2013, the painting in the Alte Pinakothek was thoroughly examined and exhibition labels discovered on the reverse which showed that Julius Kien had once been the owner of the painting.



Workshop of Jan Brueghel the Elder
Bouquet of Flowers in a Clay Vase,
early 17th century, 70 x 52 cm, oil on oak



12 MAY 2010

RESTITUTION OF FOUR PAINTINGS FROM THE COLLECTION OF AUGUST LIEBMANN MAYER

The restitution by the Bayerische Staatsgemäldesammlungen of a portrait of a lady by Wilhem Thöny, a Madonna by Cristoforo de' Moretti, an apostle by a Cologne Master and a 19th-century painting of Christ is to be made to the daughter of the Jewish art historian August Liebmann Mayer (1885–1944) who now lives in Los Angeles.



August Liebmann Mayer (1885 - 1944)

23 JUNE 2008

RESTITUTION OF A STILL LIFE BY WILLEM KALF

The Bayerische Staatsgemäldesammlungen are restituting a still life by Willem Kalf to Peter Block from Hamburg, the grandson of the Jewish painter and art collector Josef Block.



Willem Kalf (1619-1693)
Still Life with porcelain jug, 1653
Oil on panel, 44.9 x 35.7 cm,
Collection of Josef Block



14 SEPTEMBER 2005

RESTITUTION OF A PAINTING BY FRITZ SCHIDER

The painting "Musical Conversation" by Fritz Schider has been restituted by the Bayerische Staatsgemäldesammlungen to Dr. Jost von Trott zu Solz, representative of the heirs to the picture's former owner. The painting had belonged to the art collector Dr. Max Meirowsky before the Nazi regime.



Fritz Schider
Musical Conversation, 1874
Oil on canvas, 32.0 x 36.5 cm
Collection of Max Meirowsky

05 OCTOBER 2004

RESTITUTION OF A PAINTING BY HANS THOMA

The painting "Dusk at Lake Garda", 1906 by Hans Thoma has been restituted by the Bayerische Staatsgemäldesammlungen to the heirs of the picture's former Jewish owner. General Director Reinhold Baumstark handed over the painting to Dr. Jost von Trott zu Solz, representative of Ottmar Strauss, to whom the picture once belonged.



Hans Thoma (1839 - 1924)
Dusk at Lake Garda, 1906
Oil on board, 68.2 x 84.0 cm
Collection of Ottmar Strauss



13 MARCH 2000

RESTITUTION OF A TRIPTYCH BY LEOPOLD GRAF KALCKREUTH

Reinhold Baumstark, General Director of the Bayerische Staatsgemäldesammlungen, is to hand over the triptych "The Three Different Stages of Age", 1898 by Leopold Graf Kalckreuth (1855-1928) to the London-based heirs of Elisabeth Glanville.



Leopold Graf Kalckreuth
The Three Different Stages of Age, 1898
Oil on canvas, Triptych, 162 x 147 cm
Collection of Elisabeth Glanville